

Production Playlists #01 and #02



Rick Morris

NewManagement.com/soundproj.html

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SP14.03

HAPPY **PRODUCTIVE**

ON JANUARY 11, I MADE A RATHER SHORT PRESENTATION ABOUT SOUND PROJECT 2014 AT THE CTA GOOD TEACHING CONFERENCE BEING HELD AT THE FAIRMONT HOTEL IN SAN JOSE.

I explained the project mission which is to identify songs found on FreePlayMusic.com that can be played when students are in production mode. Bottom line: We're looking for music in the jazz genre with a slow tempo, sixty beats per minute being optimal.

Of the 75-80 teachers in attendance, two of them stuck around afterwards.

They were still there 15 minutes later when I had finished packing up my stuff, so I wandered over to see what they were up to.

Lo and behold, they had been working on a Production Playlist. You'll find their songs—six of them instead of the requested five—on the next page.

To submit *your* playlist, send an email to:
SoundProject2014@gmail.com



Erika Hammond

Janet Smith



Playlist #01

Along with the song info you'll find my thoughts regarding each track, Since we want quality, not quantity, it's my hope that my reflections regarding each song will help you as you search for appropriate music to contribute to Sound Project 2014.

Joining me is our music consultant, Shane Lee. Mr. Lee is a fifth grade teacher who has been using music quite successfully in his classroom for the past few years.

Track Title	Duration	Volume Title
Holdin' Back	2:04	Acid Jazz Volume 1

Morris: Solid gold, baby.

Lee: Relaxing, easy, and calming. 2 parts Dave Kox and 1 part Candy Dulfer.

Last Song Home	7:04	Acoustic Guitar Volume 1
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Morris: Although I really like Nuevo Flamenco, this song is a bit too strong for Production mode. Sounds more like a highbrow work/clean up song to my ears.

Lee: Guitar, mulitple layers, lengthy. 2 parts Gypsy Kings and 1 part Carlos Montoya.

Tea for Two	2:41	Acoustic Guitar Volume 1
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Morris: Has some nice grooves and a bit of an edge. Compelling. However, the energy of the song makes it a better suited for a Creation Mode playlist.

Lee: Intimate, danceable, thought provoking. I kept waiting for Joao Gilberto to sing on this one.

Tip Top Shape	1:43	Acoustic Guitar Volume 13
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Morris: Light. Calm and positive. There's a lot to like about this simple song. Definitely Production mode. [That's two if you're keeping score. Holdin' Back was the first.]

Lee: Rustic and simple. Would be great for a commercial.



Pirate Hook	1:43	Action and Adventure Volume 4
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Morris: Is it time for something dramatic in the day? If so, this song could be a fresh way to alert your student's about the start of the activity. And since it comes with track cut downs, you could use a 30- or 60-second version.

I call this kind of music **Class Cues**. Almost magical in their effect, these songs are great for initiating a procedure. Not only does the music lend a bit of energy to the endeavor, the normally-short length of the song will limit how long students have to accomplish the initiated task.

Lee: Full of wonder and delight. Inspires one to set sail. Bonus: Would make an EXCELLENT Class Cue.

The One Train	4:10	Algo Mas
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Morris: First impression: A really elegant song you could play during a short Creation mode session. Upbeat, head bobbin' riffs with a reward at the end: a sweet finish. *The One Train* tips the scales at 4 minutes, 10 seconds. And that duration just might be ideal for a tidy little Creation break. But, then again, the song might possibly distract students from the task at hand. Who knows?

Maybe we should find out.

Lee: Flute + piano + congas = FUN!

Playlist #02

Shown below is Shane Lee's 5-song playlist.

Note: I thought it might be helpful to have a printer-friendly page with just the track title, song duration, and volume title. You'll find all 11 songs on the next page organized into three categories: Production Mode, Creation Mode, and Class Cues.

Track Title	Duration	Volume Title
L and M	4:18	Classic Jazz Volume 1
Crème D Dream	5:16	A Lasting Embrace
Oh De Doo Dah	2:07	Acid Jazz Volume 1
★ City Lights	2:05	Acid Jazz Volume 1
Smooth Sailing	2:35	Broadcast Volume 3



Production Mode Music

Track Title	Duration	Volume Title
Holdin' Back	2:04	Acid Jazz Volume 1
Tip Top Shape	1:43	Acoustic Guitar Volume 13
L and M	4:18	Classic Jazz Volume 1
Crème D Dream	5:16	A Lasting Embrace
Oh De Doo Dah	2:07	Acid Jazz Volume 1

Creation Mode Music

Track Title	Duration	Volume Title
Tea for Two	2:41	Acoustic Guitar Volume 1
The One Train	4:10	Algo Mas
City Lights	2:05	Acid Jazz Volume 1
Smooth Sailing	2:35	Broadcast Volume 3

Class Cues Music

Track Title	Duration	Volume Title
Last Song Home	0:30; 0:60	Acoustic Guitar Volume 1
Pirate Hook	0:30; 0:60	Action and Adventure Volume 4
City Lights	0:15; 0:30	Acid Jazz Volume 1

Remind101 feed for Sound Project 2014

I'll be creating SP14 editions every couple of weeks. If you'd like to be notified when the new edition has been posted, just sign up for the Rick Morris Remind101 feed.

Text: @rickmorris to 858-346-7565, or
send an email to: rickmorris@mail.remind101.com

